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QUARTETT

D DUR

FÜR ZWEI VIOLINEN,
BRATSCHÉ U. VIOLONCELL

von
IGNATZ WAGHALTER
OP. 3.

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STIMMEN M. 6 — NETTO.

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M
453
WISL

Aufführungsrecht vorbehalten.

Quartett.

D dur.

Violine I.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sf

sf

cresc.

f

f

tranquillo

p

p

p

scherzando

cresc.

f

p

cresc.

Violine I.

3

poco rit. *a tempo*

f *p*

p dolce *p*

f

E 2

f *rallando* *p* *p*

f *p espr.*

p *poco rit.* *pp*

cresc.

G *f* *p*

sfp *sfp*

f *cresc.* *1 H 1*

13364

Violine I.

p *f*

tranquillo

p *cresc.*

cresc. *f*

I *f*

ritenuto *f* *p* *cresc.* *poco rit.*

tempo *p* *cresc.*

K più mosso *f*

ff

string.

Tempo I. *p*

Vivo *f* *p*

Violine I.

5

II.

Allegretto. (♩=74)

1

p

sf

sf

f

p

f

p

cresc.

f

sempre f

sf

dolce espr.

C

p espr.

f

p

cresc.

D

f

p

p

cresc.

f

pizz.

arco

dr

pizz.

arco

E

f

sempre f

f

mf

13864

Violine I.

F *un poco meno mosso espressivo*

f *p*

poco rit. **G** *poco più saltando*

mf *f*

H *a tempo*

p *cresc.*

Violine I.

7

Tempo I.

f *p* *sf* *f* *cresc.* *f* *f* *mf* *meno mosso* *leggiere* *p* *p* *pizz. rit.* *arco* *pp*

13364

Violine I.

III.

Adagio ma non troppo e mesto.

The musical score is written for Violin I and consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as 'Adagio ma non troppo e mesto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also markings for 'cresc.' (crescendo) and 'breit' (broad). The score features several triplet markings (3) and a '1' marking. The piece concludes with a double bar line and a repeat sign.

p *cresc.* *f* *p* *cresc.* *f* *f* *p* *breit* *f* *p* *f* *p* *p*

Violine I.

9

This page contains the Violin I part of a musical score, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *espr.* (espressivo) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-4 above notes. Some measures include repeat signs and first/second endings. The score concludes with a double bar line and repeat dots.

13364

Violine I. IV.

Allegretto con Variationi.

p *cresc.*

leggiere
p *3* *3* *3* *simile* *cresc.*

ff *f*

p *cresc.* *f*

p *f*

Vivace.
f

Violine I.

11

Nº 4. Allegro.

f *p* *f*

Nº 5. Andante.

p *cresc.* *p* *p* *f*

Nº 6.

p *f* *p*

Nº 7. Allegro.

f *p* *f*

Nº 8. Andante.

13364

105692

Violine I.

Con fuoco.

Finale.

The musical score is written for Violin I and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *Con fuoco.* The first staff starts with a half note F#4, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a forte (*f*) dynamic marking. The fourth staff includes a first ending bracket and a tempo change to *poco rit. dolce*. The fifth staff has a triplet of eighth notes. The sixth staff features a forte (*f*) dynamic marking. The seventh staff continues with eighth and sixteenth notes. The eighth staff includes a first ending bracket. The ninth staff ends with a piano (*p*) dynamic marking. The tenth staff continues with eighth and sixteenth notes. The eleventh staff is marked *Tempo I.* and features a half note F#4. The twelfth staff is divided into two sections: *Adagio.* marked *pp* and *Presto.* marked *ff*.

D dur.

I.

Aufführungsrecht vorbehalten.

Allegro moderato.(♩ : 116)

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13364

Violine II.

p *f* *cresc.* *p* *f* *p* *dolce* *p* *rit.* *pp* *cresc.* *f* *p* *sf* *sf* *f* *cresc.* *p* *H* *triquillo* *f* *p*

Violine II.

3

p

pizz.

f

cresc.

I arco

f

cresc.

f

p

cresc.

f poco rit.

pp

cresc.

K Più mosso.

f

ff

string.

breit

p

f

p

13364

Violine II.

II.

Allegretto.

The musical score for Violine II, II. Allegretto, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto.' The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance markings include *A*, *B*, *C*, and *D*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score is numbered 13364.

Violine II.

5

E

f

f

p

espr.

poco rit.

F *un poco più mosso espressivo*

p

poco rit.

G *poco più*

p

mf

saltando

f

H

p

cresc.

f

Violine II.

Tempo I.

p *sfz* *p* *pizz.* *arco* *sfz* *p* *f* *p* *cresc.* *f* *I* *f* *f* *p* *meno mosso* *p* *pizz.* *arco* *pp* *ppp*

Violine II.

7

III.

Adagio ma non troppo e mesto.

p

p

p

p

cresc.

f

p

cresc.

f

f

breit

f

p

f

p

p

V

1

V

1

Violine II.

13364

Violine II.

9

IV.

Allegretto con Variationi.

Nº1. *pizz.*
p *cresc.* *f* *f*

Nº2. *arco*
p *cresc.* *f*

Nº3. *Vivace.*
f

Violine II.

Nº 4. **Allegro.** *V* *f* *cresc.* *f*

p *f*

Nº 5. **Moderato.** *p*

cresc. *f* *p*

f

Nº 6. **Moderato.** *p*

cresc. *f* *p*

p

Nº 7. **Allegro.** *V* *f* *V* *p* *f*

f *f* *p* *f*

V *f*

Nº 8. **tranquillo**

Violine II.

11

Finale.

Con fuoco.

f

p dolce

f

p

poco rit.

Adagio.

Presto.

pp

ff

13364

Quartett.

Aufführungsrecht vorbehalten.

D dur.

Bratsche.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sf

sfz

p

poco

cresc.

f

B

1

tranquillo

p

p

scherano

C

p

p

p

cresc.

f

D

poco rit.

a tempo

f

p

pp

p

p

f

E 1

Bratsche.

dolce
pp

f

p *cresc.* *f* *p* *f* *p*

F *dolce e grazioso* *p*

pp

cresc.

G *f* *p*

fp

fz

f *cresc.*

H *p*

Bratsche.

3

tranquillo
f *p*
p
cresc. *f* *pizz.*
I arco
f
f *p* *cresc.* *poco rit.*
tempo
p *mp* *cresc.*
K Più mosso.
f *sf*
V *ff*
string.
p
f *accel.* *p*

Bratsche.

II.

Allegretto.

The musical score is written for a Clarinet (Bratsche) in D major, 3/4 time, at an Allegretto tempo. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include *A*, *B*, *C dolce*, *D arco*, and *E*. The piece concludes with a *poco rit.* (poco ritardando) marking.

Bratsche.

5

F Più mosso.

poco rit. **G poco più saltando**

p *mf* *f*

H a tempo

p *cresc.* *f* *p*

Tempo I.

sfp *p* *f* *p*

f *p* *cresc.* *f*

f *p*

poco rit. **Più mosso.**

p *pp* *ppp*

pizz. *arco*

13364

Bratsche.

III.

Adagio ma non troppo e mesto.

The musical score is written for a Clarinet (Bratsche) in E major (three sharps) and 3/4 time. It consists of ten staves of music. The tempo and mood are indicated as 'Adagio ma non troppo e mesto.' The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *p cresc.* (piano crescendo), *breit.* (broad), and *arco* (arco). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score concludes with a final measure marked with a '1' above the staff.

Bratsche.

7

The musical score for Bratsche (Clarinet) consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *espr.* (espressivo) also appearing. The score includes a *Solo* section and a *cresc.* (crescendo) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Bratsche.

IV.

Allegretto con Variationi.

p

cresc. *f*

p *f*

pizz.

cresc. *f*

p *f*

arco

p *cresc.* *f*

p *f*

Vivace.

f

p

p

1. 2.

Bratsche.

Nº 4. **Allegro.**

f

cresc. *f* *p*

f

Nº 5. **Moderato.**

p

cresc. *f*

p

f

Nº 6.

cresc. *f*

p

p

Bratsche.

Nº 7. *Allegro. 1*

f

p *f*

Nº 8. *tranquillo*

p

3

Finale.

Con fuoco.

f

f

Bratsche.

The musical score is written for a Clarinet (Bratsche) in 3/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (^) and staccato (stacc.). The piece concludes with a tempo change from *Adagio.* to *Presto.* and a final measure with a double bar line.

1

p

f

1 2 3 4 ^

pp *ff*

Adagio. *Presto.*

Quartett.

1

Aufführungsrecht vorbehalten.

D dur.

Violoncell.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sf

sf

A

p cresc.

f

B

f

1

tranquillo

a tempo

p

C

p scherzando

p

cresc.

f

D

p

cresc. accel.

poco rit.

Tempo I.

f

p

pp

p

f

p

Violoncell.

E

p dolce

pizz.

f

arco

p

arco

cresc.

F

dolce grazioso

f

p

f

p

p

cresc.

G

f

p

sfp

sfp

H

f

p

f

dolce

Violoncell.

3

tranquillo

p

p

cresc.

pizz. *f* *I arco* *f*

f *p*

acceler. *cresc.* *f poco rit.*

tempo *pizz.* *arco* *p*

cresc. *K* *f più mosso*

ff

string. *p*

f *p*

Violoncell.

II.

Allegretto.

1 2 3 4 5 6 7 8 9 10 11 12 13

p *simile* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

arco *pizz. arco* *pizz.* *arco* *f* *p* *f* *cresc.* *f* *f* *sf* *pizz.* *arco* *pizz.* *dolce* *cresc.* *f* *p* *pizz.* *arco* *pizz.* *p* *arco* *pizz.*

A B C D

Violoncell.

5

arco pizz. arco

f *p*

p

E *f*

f *a tempo*

p

F *1* *Più mosso.*

p

poco rit. **G** *poco più saltando*

p *pizz.*

f *arco* *1*

13364

Violoncell.

H *a tempo*

p

cresc.

Tempo I. 1 2

f *p*

3 4 5 6 7

simile

pizz. 1 *arco* *pizz.*

sfp *p*

arco *pizz.* 1 *arco* *pizz.* *arco*

sfp *f* *p*

1 *cresc.* **I** *f*

f

p *p*

Meno mosso.

p *p*

pizz. *ppp* *arco*

Violoncell.

7

III.

Adagio ma non troppo e mesto.

p

p

p

cresc.

f

p cresc.

f

molto cresc. breit

p

f

f pizz.

arco

f

f pizz.

arco

p

1

1

13364

Violoncell.



A musical score for Violoncell (Cello) in G major, 2/4 time. The score consists of 11 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). The score ends with a double bar line and repeat dots.

p *cresc.*

f *p*

p

cresc.

f *p cresc.*

f

rit. *p*

f *p*

pp

pizz. *arco*

Violoncell.

IV.

Allegretto con Variationi.

p

cresc. *f*

p *f*

pizz.

cresc. *f*

p *f*

arco

cresc. *f* *p*

f

Vivace.

f

1. 2.

Violoncell.

Allegro

Nº 4. *f* *cresc.* *f* *p* *f*

Nº 5. *p* *cresc.* *f* *p* *f*

Nº 6. *p* *cresc.* *f* *p*

Allegro.

Nº 7. *f* *p* *f* *p* *f*

Violoncell.

11

tranquillo

Nº 8. *p*

This musical score for Violoncell, No. 8, is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with various note values and rests, maintaining the tranquil character.

Finale.

Con fuoco

f

p

f

p

f

p

Adagio. *Presto.*

1 pp ff

The Finale section is in 2/4 time with a key signature of two sharps. It spans nine staves. The tempo is marked *Con fuoco* (with fire). The dynamics are varied, starting with a forte (*f*) and moving through piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by '1' over notes). The section concludes with a final cadence.

